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No. 1

STRAUSS' GEMS,

Arranged

for

Guitar & Piano.

By

LOUIS SAGRINI & W^m FORDE.

Ent. Sta. Hall.

Price 3/-

L O N D O N,

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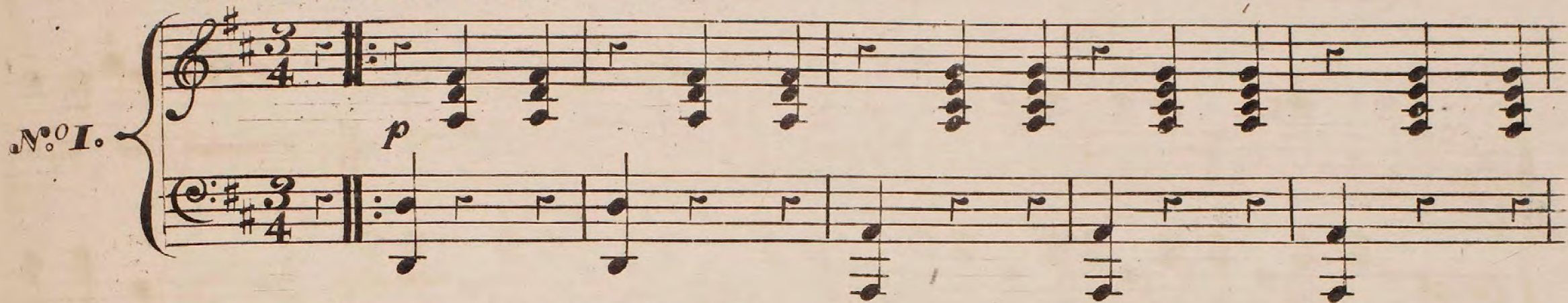
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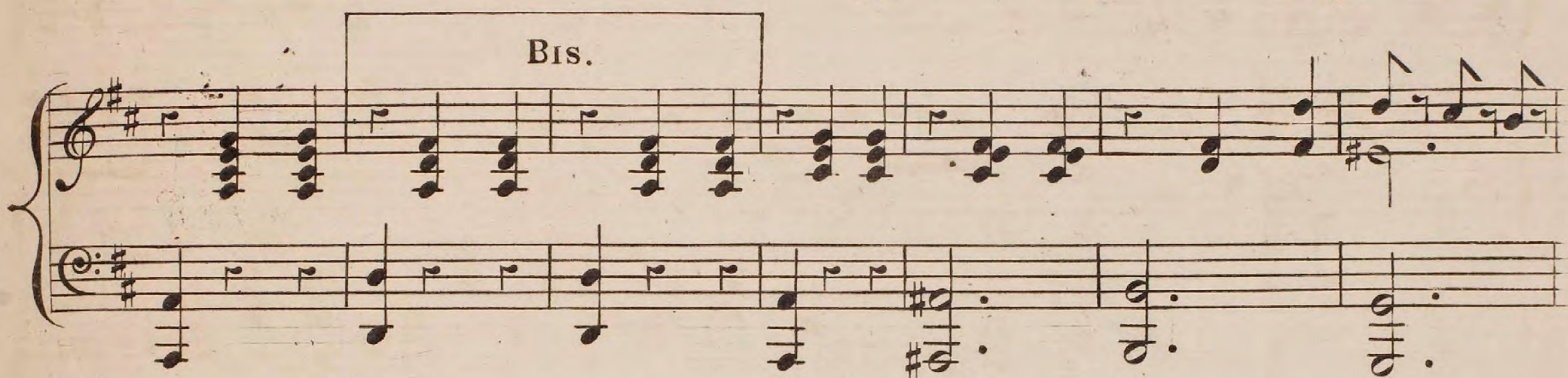
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"PHILOMELEN." N^o 1.

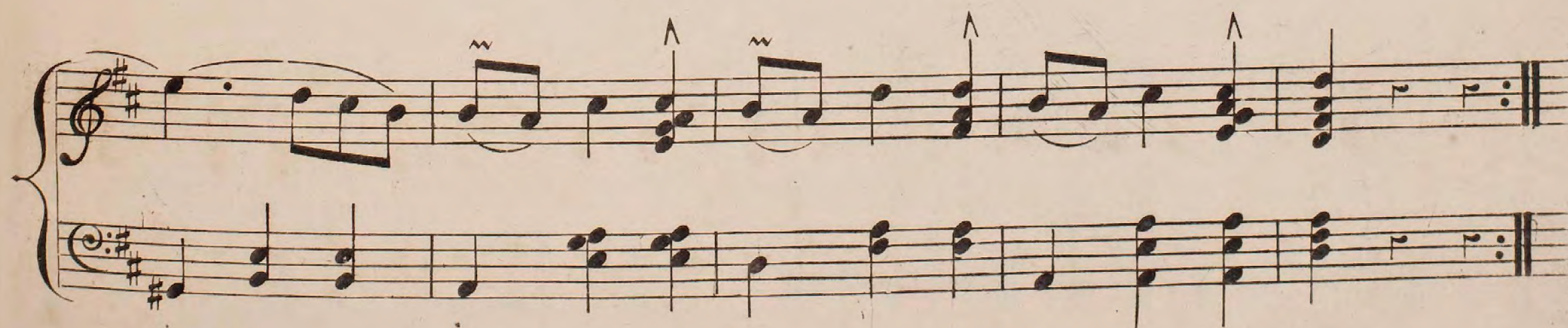
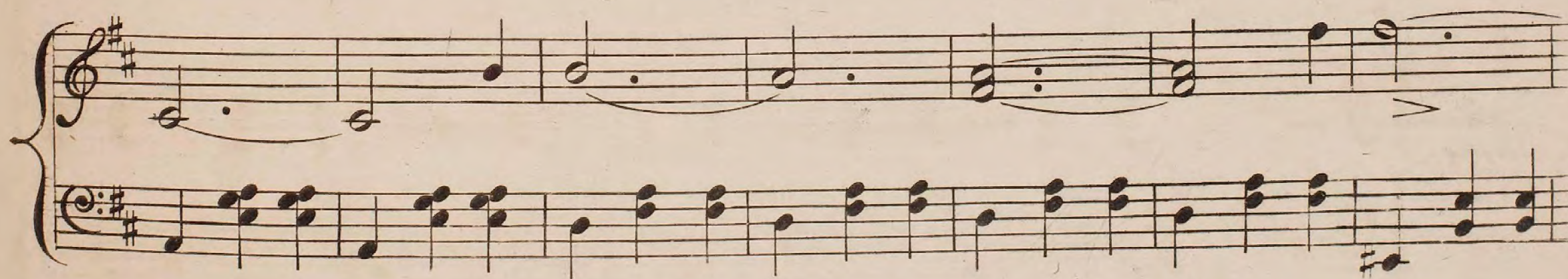
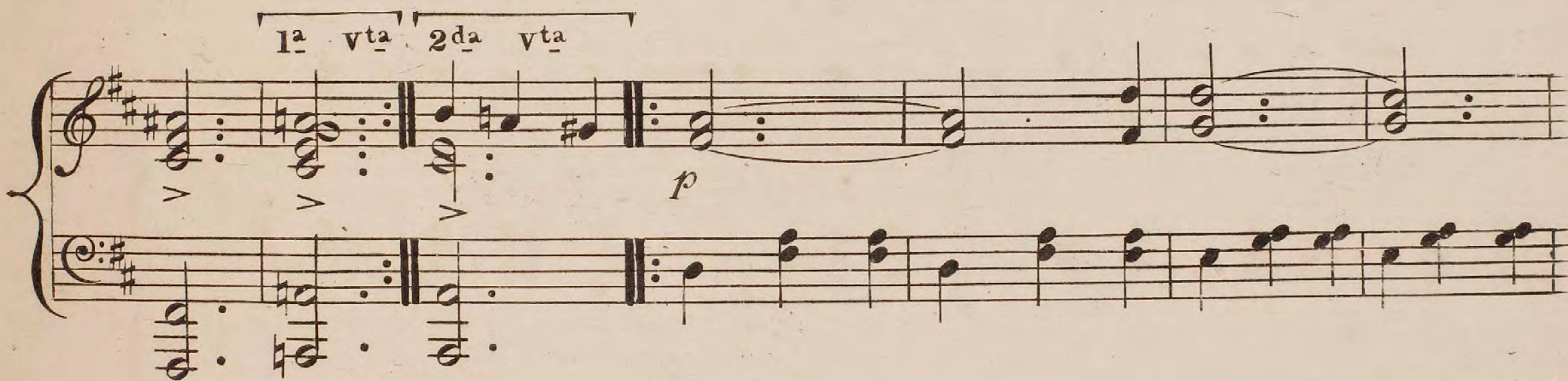
N^o 1.



Bis.



1^a vta 2^{da} vta



N^o II.

Musical score for "DAS LEBEN EIN TANZ." (N^o II). The score is written for piano (p) and features a 3/4 time signature. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system begins with a piano (p) dynamic. The second system includes a "Dol:" (Dolce) marking. The third and fourth systems feature "sf" (sforzando) markings. The score concludes with a double bar line.

"PHILOMELEN" N^o 2.

Musical score for "PHILOMELEN" N^o 2. The score is written for piano (p) and features a 3/4 time signature. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The first system begins with a piano (p) dynamic. The score concludes with a double bar line.

1^a vta 2^{da} vta

FINE.

1^a vta 2^{da} vta

D. C. al FINE.

"LE BON GOUT."

N^o IV:

p

The first system of musical notation consists of three grand staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom two staves have bass clefs and the same key signature. The music includes various notes, rests, and dynamic markings, with a repeat sign at the end of the first staff.

"MOSAIQUE."

N^o 1.

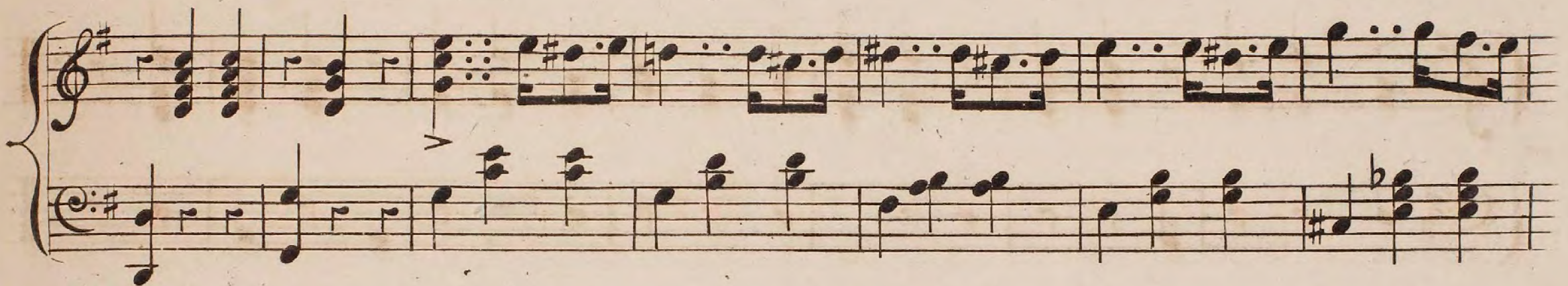
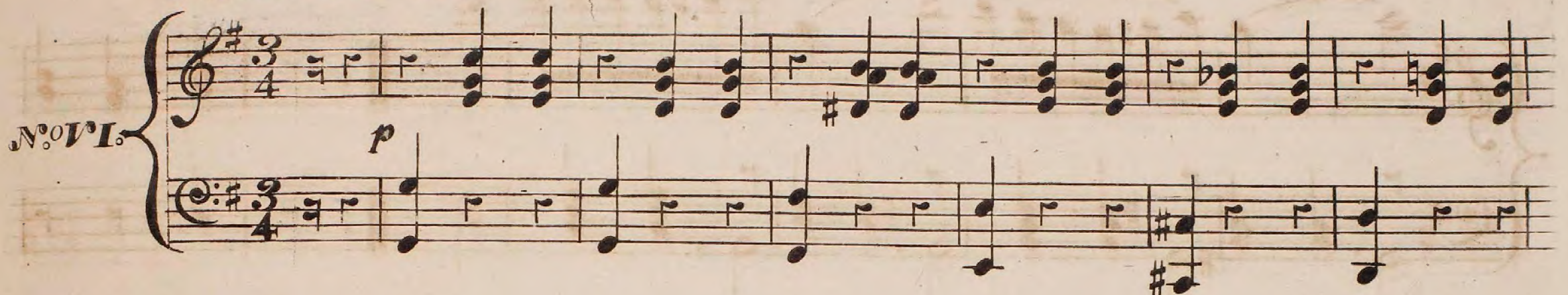
The second system of musical notation is labeled "MOSAIQUE." and "Nº 1.". It features a 3/4 time signature and piano markings (pp and p). The music is written on a grand staff with treble and bass clefs.

The third system of musical notation continues the piece, featuring piano markings (p). The music is written on a grand staff with treble and bass clefs.

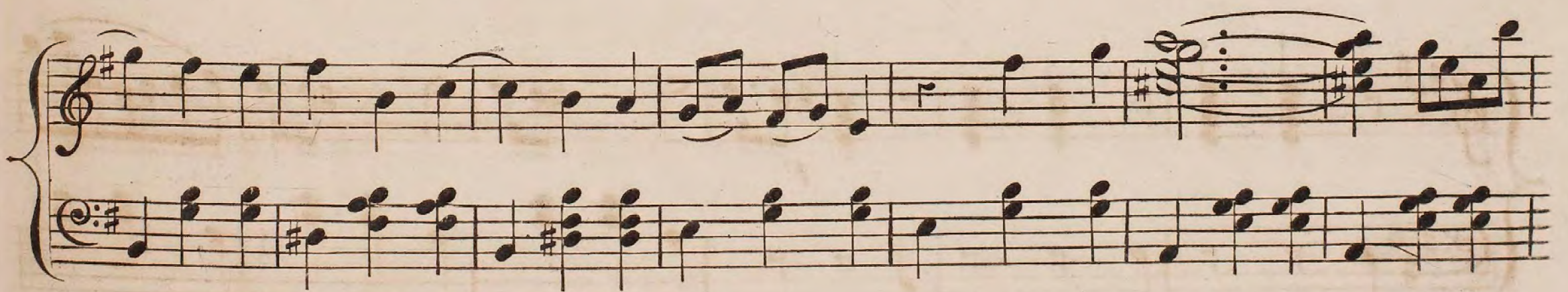
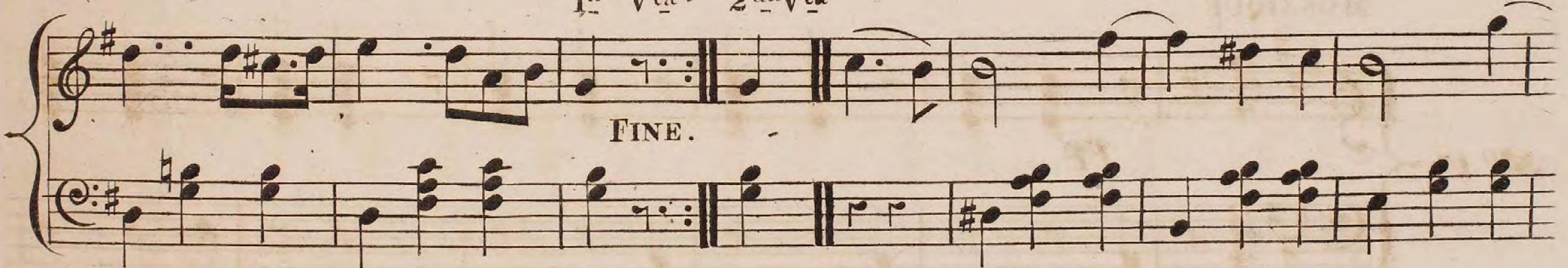
The fourth system of musical notation concludes the piece with a "FINE." marking. The music is written on a grand staff with treble and bass clefs.



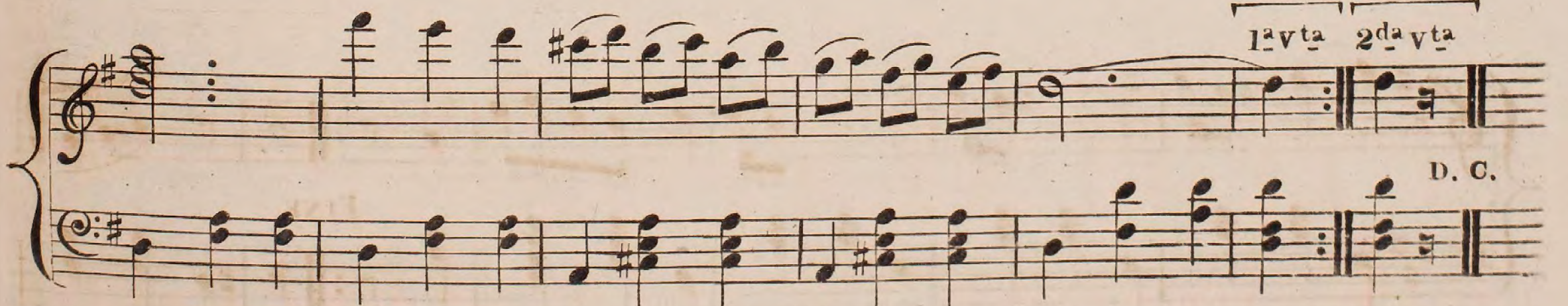
"PHILOMELEN" No 3.



1^a vta - 2^{da} vta



1^a vta 2^{da} vta





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